

All of my works are about light, in all its valences: as the specific light which is color; as the most humanly perceivable form of pure energy which allows us sight; and as the great spiritual metaphor. My formalistic concerns are mark and color over a strong albeit sometimes elusive substructure. I paint on transparent Acrylite® layers to mimic the way adults see and to call their attention to that seeing which is through their cultural programming and life experiences. The works are light interactive, and change with the ambient light and the viewers position.